



EVERY-
ONE'S
GLAD
YOU'RE
COMING
HOME.

DON'T
SAY
THAT.

SIGH
は
〜

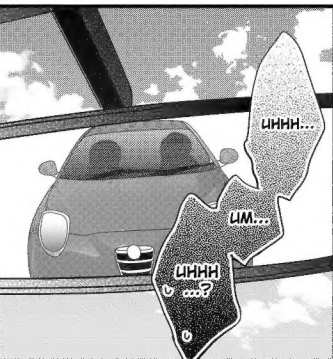
I DON'T
WANT
TO GO
HOME.

UGH...

SHIRT: PICKLE ME

I WOULD'VE
BEEN SO
SCREWED IF
SHE'D FOUND
OUT ABOUT
THE FOREST
PARTY.

ANYWAY,
I'M SO GLAD
MAYUMI-SAN
WASN'T HOME
BECAUSE SHE
WAS OUT
DRINKING.



UHHH...

UM...

UHHH
...?



GLANCE
チラ

SHE CAME HOME
LATE, SO SHE
DIDN'T EVEN
TALK TO YOU
THIS MORNING.

HMMM...



DRIVER...

FOLLOW
THAT CAR!

I'VE ALWAYS
WANTED TO
SAY THAT.

今更に赤坂
←
DISGUISED
JUST IN
CASE



WE'LL
GO TO
TSUNEKO-
CHAN'S
PLACE
FIRST.



I HAVE
ONCE
BEFORE.

WHEN MY
BOYFRIEND
WHO SUDDENLY
CANCELED ON
ME GOT INTO
A CAR WITH A
WOMAN I DIDN'T
RECOGNIZE.

MA-
YUMI...

REALLY?! THANK YOU!!!
BUT WE'LL BE SCREWED
IF NABE-CHAN FINDS
OUT, SO MAKE SURE
YOU KEEP IT A SECRET.

MY FRIEND AND I
REGISTERED FOR THE
FOREST PARTY!

WHY DOES
SHE HATE IT
SO MUCH?

SAYAKA'S KEPT HER
UNFORTUNATE PAST
AND HER REAL FACE
BURIED FOR A LONG
TIME NOW.

SCREWED??
WHAT'S SHE GOING
TO DO ABOUT IT?

I'M GLAD WE
EXCHANGED
LINE IDS.

SAYAKA
REALLY
HAD HER
GUARD
UP.

BUT
SHE'S
STILL
ONLY
21...

BUT JUST
BEFORE
SHE LEFT
THE ROOM...

THAT'S
WHAT I
HEARD,
BUT
TSUNEKO
SAID SHE
DIDN'T..

DID SHE
REALLY PUT
CENTIPEDES
IN HER
ROOM?!

OF COURSE
NOT. THAT
WOULD BE
DANGER-
OUS.



HOW
NAIVE.

TSU-
NEKO'S
SCARED,
TOO.

I'M SURE
SHE'LL FOR-
GIVE YOU IF
YOU APOLO-
GIZE.

TSUNE

PLEASE MAKE
SURE NABE-CHAN
DOESN'T FIND OUT.
I DON'T WANT TO
EXPERIENCE
ARTHROPOD LAND
AGAIN.

MA-
YUMI-
SAN...

ほ
WHAW

WHY WOULD
YOU WANT TO BE
FRIENDS WITH
THAT MINE
FIELD...?

MANAMI,
ARE YOU A
MASOCHIST?

AND
WE'RE NOT
FRIENDS.

DESPITE
ALL YOU SAY,
YOU'RE ACTU-
ALLY FRIENDS,
RIGHT?

I'M KIND OF
JEALOUS.

AT OUR AGE, YOU
DON'T OFTEN MAKE
NEW FRIENDS YOU
CAN BE YOUR REAL
SELF AROUND.



WEL-
COME.

YOU'RE
LATE.

AND YOU LOOK
EXHAUSTED.

SHIRT: PICKLE ME

NO
WONDER
YOUR
CAR WENT
MISSING
PARTWAY
THERE

YEAH.
HOW COULD
YOU SHAKE ME
OFF LIKE THAT?
IT'S A GOOD
THING I PUT
YOUR ADDRESS
IN THE GPS

I WENT
THROUGH
HELL TO
GET HERE.

IT'S
BECAUSE
I LET
MAYUMI
DRIVE.

SINCE WE
SUDDENLY
DECIDED
TO ATTEND
THE FOREST
PARTY,

SHE WAS UP
ALL NIGHT
FINISHING
SOME PAPER-
WORK.

TOO
TERRIBLE
A DRIVER
TO KEEP
UP



I WAS
THINKING
OF SHOWING
YOU AROUND
TOWN,

I'M NOT
OKAY...

BUT MAYBE
YOU'D BETTER
LIE DOWN.

THE
FOREST
PARTY'S
TOMOR-
ROW,

SO YOU CAN
RELAX HERE
TODAY.

DON'T WORRY
ABOUT ME.
YOU CAN GO
WITHOUT ME.

SORRY
FOR
BEING
A BAD
GUEST

BUT...

GOT IN
A TEENSY
ACCIDENT.

BESIDES,
LOOKING AT
MAYUMI'S
FACE PISSES
ME OFF RIGHT
NOW.

HEY.

MANAMI,
ARE YOU
OKAY?



WHERE
DO YOU
WANT
TO GO?

WELL...

THE RIVER
HERE IS A
BEAUTIFUL
EMERALD
COLOR.

SPEAKING
OF SIGHTS,
THERE'S ONE
WE CAN'T
MISS.

I RECOM-
MEND
THE HOT
SPRINGS,
TOO.

AND THE
VALLEY'S
REALLY
NICE.



WATANABE
SAYAKA'S
PARENTS'
HOME.



HUH.

YOU
CAN'T
SEE
HER
YET...

WE'LL
JUST
LOOK
AROUND
THE
OUT-
SIDE!

せめて
ここへ
LET'S
WAIT FOR
MANAMI-
SAN



THAT'S
SAYAKA'S
HOUSE,
HUH?

IT'S
PRETTY
BIG.

YEAH.



AND
THE RICE
PADDIES
OUT
FRONT.

AND THE
FARMS
AROUND
HERE.

NABE-CHAN'S
FAMILY
OWNS THAT
MOUNTAIN.



HUH?

rustle
rustle
rustle

HER
PLACE IS
HUGE.

DON'T
MAKE EYE
CONTACT.
THEY'LL
ATTACK
YOU.

THE
MONKEYS.

WHAT'S
THAT?

OH,
NO.

THE
WHOLE
FAMILY
CAME.

SHIT.

WHAAAT?!

WHAT?!

WHAT?

WHO?

YOU'VE
GOT
TO BE
JOKING.

AH...

RUSTLE
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RUSTLE
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RUSTLE
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KACHIK



AUNTIE...

OH,
TSUNEKO-
CHAN.

THANKS FOR
BRINGING
SAYAKA HOME.



OH!

YOU'RE AS
PRETTY AS
THEY SAY.

I HEARD
ABOUT YOU
FROM TSUNE-
CHAN AND
SUNOKO-SAN.

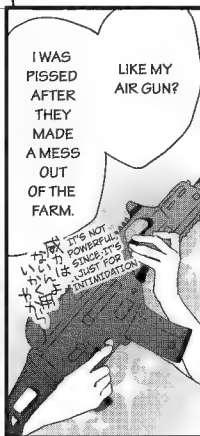


A
RESIDENT
OF THE
KAWAI
COMPLEX.

WHO'S
SHE?

BOW
211

I'M
NISHI-
KINO
MAYU-
MI...



I WAS
PISSED
AFTER
THEY
MADE
A MESS
OUT OF
THE FARM.

LIKE MY
AIR GUN?

IT'S NOT
POWERFUL
SINCE IT'S
JUST FOR
INTIMIDATION

CRASH!!

I'M HERE
TO HANG
OUT WITH
SAYAKA.

BUT
RIGHT
NOW--



OH.
I
KNEW
IT.

WHA...
WHAT
WAS
THAT?!

OH, SHUT UP.
I DON'T KNOW
WHAT TO DO
ABOUT OLD
COUNTRY
BUMPKINS,
SINCE THEY
THINK IT'S
OKAY TO YELL.

IT'S
BEEN A
WHILE

ズブズブ

HOW DARE YOU
SPEAK YOUR MIND
WHEN YOU DON'T
EVEN KNOW HOW
YOUR PARENTS
FEEL, YOU IDIOT!

OH...
THEY'RE
HEADING
FOR A FIST
FIGHT.

WHAT?

WE MAY BE
IN THE
CONSTRUCTION
BUSINESS,
BUT GETTING
CONSTRUCTIVE
SURGERY ON
YOUR FACE
WON'T DO YOU
ANY GOOD!

I'M
LEARNING
LOTS OF
THINGS
ABOUT THE
WORLD.

I LET
YOU LEAVE
BECAUSE YOU
WANTED TO
STUDY SOME-
WHERE ELSE,
BUT YOU'RE
JUST PLAYING
AROUND!

WHAT DID
YOU SAY,
YOU OLD
FART?!



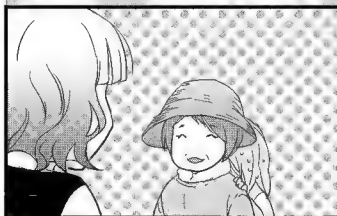
COME OUTSIDE,
OLD MAN! I'LL FIX
YOUR UGLY MUG SO
YOU WON'T NEED A
MASK ANYMORE!

YOU COULD
BE A GREAT
PLASTERER!
YOU SHOULD
QUIT SCHOOL
AND START
TRAINING!

AS LONG
AS THEY
DON'T BURN
THE HOUSE
DOWN AGAIN,
I DON'T MIND.

THAT WAS
AWFUL.

WHAT?!



NO, IT'S
NOT LIKE
THAT!

PLEASE
DON'T
GO
COLLECT
ARTHRO-
PODS!

I'M
GOING
TO GO
TURN
OVER
ROCKS
IN THE
BACK-
YARD.



HE...

HEY.





わいっはっ
COVER

JUMP
ズン

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S
H?

AAAAUGH!
SHE'S
BEAUTI-
FUL!

YEAH,
YEAH.

M-MA!
IT'S A PRETTY
LADY! WHAT
DO I DO?!

HE'S ESPECIALLY
WEAK TO SLIGHTLY
NAUGHTY, GIRL-NEXT-
DOOR TYPES, RIGHT?
HE RAN STRAIGHT
INTO ONE.

WHACK



SORRY ABOUT THAT.

HE'S WORKED IN
CONSTRUCTION SINCE
HE WAS LITTLE, SO HE'S
NOT USED TO BEING
AROUND WOMEN.

HE
GETS TOO
EXCITED
WHEN HE
SEES A
PRETTY
ONE.

HE'S AS
SHY AS
EVER.

WHAT
...?





A MOUNTAIN OF BOOKS WITH COVERS THAT SHOULDN'T BE OUT IN THE OPEN ↑



WELCOME.
THANK YOU
FOR BEING
SO NICE TO
SAYAKA.

HE'S
A NICE
GUY.

YOU'RE
USED TO
THIS?!



WHO CARES?
EVERYONE'S
USED TO IT.

HE REALLY
CAN'T GET OVER
WEARING THAT
MASK.



THE KIDS
LIKE HIM,
TOO.

IT LOOKS
LIKE HE'S
KIDNAPPING
THEM.

THE GRADE SCHOOL
AROUND HERE'S
PRETTY FAR AWAY, SO
HE GIVES THE KIDS A
RIDE IN HIS COMPANY
VAN WHEN IT SNOWS.



AND THE
TEACHER'S
REALLY
PRETTY.

EEK!

THIS
IS WHY
I DIDN'T
WANT TO
COME
HOME.

I CAN'T
BELIEVE
MAYLIMI-
SAN OF ALL
PEOPLE
FOUND
OUT.

HEY,
TSUNeko'S
GOT NOTHING
TO DO WITH
THIS.

AND WHILE I
HAPPENED TO
BE WALKING
THROUGH TOWN,
I HAPPENED TO
RUN INTO TSU-
NEKO.

AND I JUST
HAPPENED TO
GET DIRT ON
YOU.

MANAMI AND I
JUST HAPPENED
TO REGISTER
FOR THE FOREST
PARTY.

STOP
THAT.

おにいさん
写真屋さん
さー

美少女
Eeki! A
PRETTY
GIRL-
NEXT-
DOOR.

MISTER,
LET'S TAKE
A PICTURE
TOGETHER.

SAYAKA,
MIND YOUR
MANNERS

ナニカ
行儀
悪いぞ

SHE'S
ALWAYS
PICKED
FIGHTS.

ANY-
WAY...

HONESTLY, I
THOUGHT SHE'D
BE KICKED OUT
IMMEDIATELY.

HAS SHE BEEN
CAUSING ANY
TROUBLE AT THE
KAWAI COMPLEX?

SORRY, MY
POPULARITY
MUST MAKE
THE HEART
OF A THIRTY-
YEAR-OLD
LOSE CONTROL.
I'M SUCH A
NUISANCE.

NO, SHE
CAUSES ALL
KINDS OF
TROUBLE
AND STARTS
FIGHTS.

HAS MY
IDIOT
DAUGH-
TER

GROWN UP
A LITTLE?



THEY'RE
ALWAYS
LIKE THIS.

29

NABE-CHAN
SEEMS TO
BE HAVING
TONS OF FUN.

YOU'RE ALMOST
THERE, SO YOU'RE
90% OF 30

30% まだあと
70% がんばりな
さい

AS LONG AS
YOU DON'T
BRING MR.
SKI MASK.

I'M RELIEVED
TO HEAR THAT.
WE WANT TO GO
SEE HER, BUT
SHE TELLS US
NOT TO COME.

SAYAKA'S NOT
STAYING AT THE
KAWAI COMPLEX
BECAUSE OF
WORK.

OUR WORK
REQUIRES
YOU TO INTER-
ACT WITH A
VARIETY OF
PEOPLE, TOO.

YOU LEARN
A LOT ABOUT
LIFE WHEN
YOU LIVE WITH
SO MANY
DIFFERENT
PEOPLE.

WELL, I'M
GRATEFUL
TO HAVE
A WILLFUL
DAUGHTER
LIKE YOU.



ONCE YOU GO OUT INTO THE WORLD, IF YOU KEEP ACTING LIKE THAT...





I FEEL LIKE
SOMETHING
TERRIBLE'S
ABOUT TO
HAPPEN.

STAGGER

WHAT
DID YOU
SAY...?

SOMEDAY
I'LL FIND A
GOOD MAN
AND LIVE IN
THE CITY!

NOT MY
PROBLEM,
YOU THUG!

YOU
PROMISED...

WHAT?!

IT'S JUST LIKE
HOW YOU DON'T
FIND SKILLED
WORKERS AT A
SHITTY CONSTRUCTION
SITE THAT
HALF-ASSES
EVERYTHING BUT
THE FACADE!

NO GOOD
MAN WILL
EVER
APPROACH
YOU!

I'LL
PROVE
IT TO
YOU!

WEL-
COME
BACK.

SO...

SAYAKA
HAS JOINED
THE FOREST
PARTY.

I'M LOOKING
FORWARD
TO HANGING
OUT TOMOR-
ROW.

I'M
SAYAKA.

WHO IS
SHE...?